Inquiries

Secretariat for Japan Heritage, Tatsuta Kodo and Kamenose Promotion Council

636-8538 1-1-1 Seyanishi, Sango Town, Ikoma-gun, Nara Prefecture Manufacturing Promotion Division TEL 0745-43-7343

From Namba Kintetsu Osaka Namba Station

[Kashiwara City]

582-8555 1-55 Andocho, Kashiwara City, Osaka Prefecture Industrial Promotion Division

TEL 072-972-1554

Tatsuta Kodo Kamenose Q

Tatsuta Kodo and Kamenose Official Website

www.kamenose.jp



Kamenose Gorge Landslide Related Facilities No Landslide Anymore! Amazing Modern Heritage

Fascinating underground exploration: Kamenose landslide Archive Room

In addition to the historical background of the Kamenose gorge landslides, you can learn about the damage to the urban areas of Osaka and the Nara basin, which is estimated to be a total of 5 trillion Yen, as well as the abandoned earthwork for removing landslide soil. You can also learn about countermeasures for removing water from the ground and surface to prevent landslides and the more than 170 caisson piles that have been installed to deter landslides

Most landslide countermeasures are underground structures. In addition to enjoying on-site tours of the drainage tunnels, you can see a unique view of the former Osaka Railway Kamenose tunnel, which was crushed by a landslide from 1931 to 1932 and uncovered roughly 80 years later. Please enjoy this amazing underground world.



Observation Tours

Free access is available between 10 and 3

on Sundays and Holidays. Stop by at any time.

Weekday tours are limited to groups with reservations. For more information, please contact the number below

[Reservations and Inquiries] Yamato River Office Research Division Weekdays from 9:30 to 4:30 TEL 072-971-1381 (main line) FAX 072-973-3967

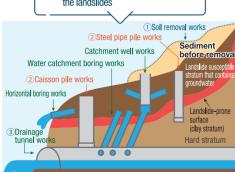




Specialty bridges created to mitigate impact

Kamenose Cross Section Map





Fourth Yamato River Bridge





Tatsuta Grand Shrine #Center of the Tatsuta beliefs #Fujin Talisman #The god's crest is maple

Since the Tenmu Era (year 673), this shrine has worshipped at for its god of wind as well as Hirose, the god of water. This history keeps the connection to the



Heiryu-ji Temple Ruins #Heguri Posthouse #Horyu-ji Temple Connection

This is the site of a temple that was built along the Tatsuta Kodo during the Asuka Period (592-710). It is said that Prince Shotoku was involved in its construction along with other Ujidera (guardian temple) built by the Heguri clan.



Gozamine #Man'vo Poems #Mountain god festival

Experience Spot Perfect for individuals, groups or families alike to enjoy outdoor activities and sightseeing

#Princess Tatsuta, goddess of autumn These are the precincts of the Tatsuta Grand Shrine also the land of the advent of the wind god. This is a traditional place within Tatsuta Mt. and in ancient times it was a symbol of the border between Yamato and

Shigisan Nodoka-mura Agricultural Park

This agricultural park where you can relax in nature all day

long and taste various different foods, enjoy barbeque,

There are light meals and lunch boxes etc. for sale and

coffee ships and restaurants that offer seasonal blessings

Around 40 to 50 kinds of fruits and vegetables are cultivated annually, and you can enjoy a wide variety of foods according

to the season (reservations required for large groups)

Shigisan Chogosonshi-ji Temple

Prince Shotoku began praying for victory at the feet of

Bishamonten at the hour of the tiger, on the day of the tiger

(4 a.m. on a lucky day) during the year of the tiger at this

At the shukubo (pilgrim's lodging), you can try your hand at

training experiences and shojin ryori (food for monks) as well

Enjoy it freely for either worship or leisure.

temple. It has also been known as Mt. Shigi Temple.

A giant tiger pendulum welcomes and guides you.

as enjoy the surrounding activities.

for the Mt. Shigi area

Full of the blessings of nature

athletics and grass skiing

Facility Information

like stone-oven pizza and more

that can relax your body and soul.

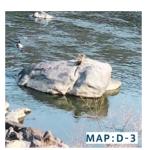


#Fujin Fireworks #Tatsuta Kagura (sacred music and dance) There is a festival for Tatsuta Grand Shrine held in July the beginnings can be traced back to the Heian Period



#Hirose Grand Shrine #Takimatsuri (Waterfall Festival) **#Yanabune (Carrying Ships)**

This is the place where the water god of Hirose is enshrined within the grounds of the Tatsuta Grand Shrine, You can feel the deep relationship between the Tatsuta Grand Shrine and the Yamato River.



Kame-iwa

#Katsuragi, final site of Shugendo practices #Katagiri Katsumoto This strange turtle-shaped rock became the etymology

for Kamenose gorge. Superstition in the Asuka Period dictated that "when a turtle-shaped stone moves, a

Satoyama Park on the Tatsuta Kodo

This nature study experience facility is located near Gozamine.

There is also a superb viewing spot where you can enjoy the

seasonal flowers and look out over Nara and Osaka prefectures

This place is perfect for a picnic on a day trip or an overnight

camp, and is great for both adults and children to enjoy

(Smile Land)

You can camp empty-handed

and experience nature at this location.



Togehachiman Shrine #Border of Yamato and Kawachi (Nara and Osaka)

#Yukiai-no-saka (Man'yoshu) This shrine is at the highest altitude on the Tatsuta Kodo along the Yamato River. It is said that people traveling on the road in ancient times would pray here for safety on their journey.



Shibayama #Aotani Ruins (Takaharai Tongu (detached palace)

#Shimayama (Man'yoshu) The Yamato River flows in a curved manner, forming an area that protrudes like a peninsula, Emperor Shomu loved this scenery and set up a detached palace on the opposite bank of the river



Matsuokayama Kofun (tomb)

#National Treasure, Epitaph of Funashi Ogo #Early Tumulus This keyhole-shaped tumulus has a total length of 130m. The mounds are made of stacked stones and are popular as a tourist attraction. Currently it is in the

precinct of the Kokubunji Temple,



Ryuo Shrine

#Yamato River shipping transfer point #Katsuragi, sacred ground of Shugendo practices This is the site of the pier where boats docked on the deity enshrined here for the safety of shipping. You can still find stone lanterns dedicated by sailors.



Natsume-watashi Crossing

#Thrilling suspension bridge #Kawachi Kokubunji temple This is the place where the width of the Yamato River is narrowest, and once there were ferryboats and



lwa Shrine (Ruins of Chishiki-ji Temple) #Six great temple of Kawachi #Kawachi Ohashi Bridge

The temple was built by believers who are deeply devoted to Buddhism. The decision for Emperor Shomu to build the Great Buddha of Todai-ii Temple was triggered by worship of Rushana Buddha at Chishiki-ji

Baumkuchen is made in the likeness

which are symbols of Kashiwara. It is

made with Kashiwara wine and plenty

of polyphenols and sugar made of

sugar beets that is good for digestio

The white bean paste used is from

Hokkaido and grapes are carefully

selected and masterfully combined

and sandwiched between two

monaka sheets. The elegant

sweetness and texture of the

monaka explode in the mouth

of Mt. Takao and the Yamato River

Cuisine and Souvenirs Small snopping that Ga while walking around

Small shopping that can be done



These Setta (sandals) are fashionable, comfortable and good

The popular Yurari Kogei item

on the tiger of Mt. Shigi. In

Furitora-kun, was created based

addition, there are other items for

sale such as other zodiac animals.

Katashimo Winery

DESIGN SETTA SANGO



There are various activities to partake in, such as the tent site, ground gold and the bonfire café (limited to one group per day).



Kaiun Bridge

This beautiful vermillion bridge is a registered nationally tangible cultural property.

The Kaiun Bridge was built in 1931 for access to Mt. Shigi, and was built using a rare construction method called a Cantilever superstructure. This is the oldest existing cantilever style bridge in Japan and is also designated as a registered tangible cultural property of Japan.

om this precious bridge you can enjoy the bridge bungee only available in Kansai, and it has become a popular spot for









regular winery tours, and you can taste wine made from more

than 30 varieties of locally grapes grown in the storage room.

which has been designated as a registered tangible cultural

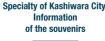
Founded in 1918, this is the oldest surviving winery in west Japan, There are



Kashiwara City Restaurants

Introduction Application

KashiMo



Tenku Melon Parfait

This melon parfait is a

collaboration between Nodoka

University, and it is renowned for

its deliciousness. Please contact

This castella is made using wine

from the Katashimo Winery, You

can enjoy the unique moistness

only by kneading wine into the

dough but by spreading wine over

the top immediately after baking.

Take a small detour for a refined experience :

and quaint aroma that is made not

Village of Mt. Shigi and Kinki

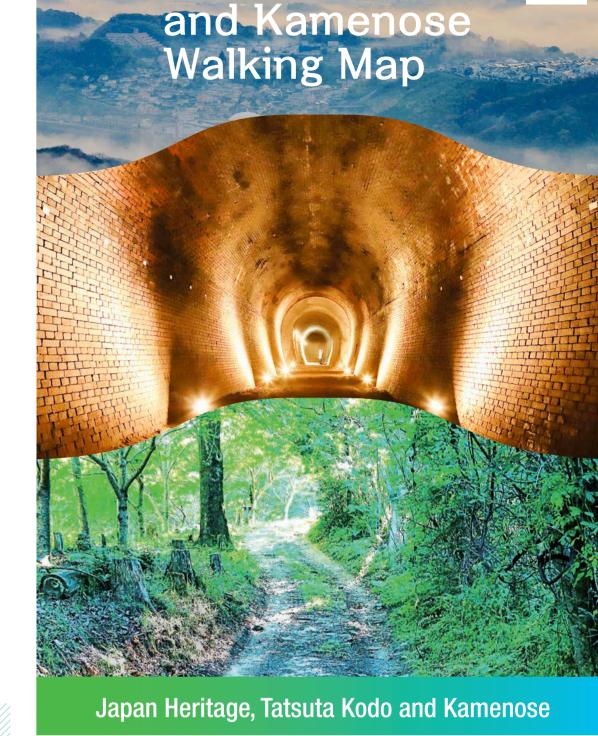




Sango Town Tourisn



App Store Google Pla



Japan Heritage

Tatsuta Kodo



No Landslide Anymore!

Crossing 'Kamenose', the heart of the ancient Tatsuta Kodo

Kamenose: a natural barrier on the border of Nara and Osaka Prefectures and a place that has both coexisted with and struggled against landslides throughout history

The Kamenose area is located on the border of Nara (formerly known as Yamato) and Osaka (Kawachi) Prefectures in a valley through which the waters from the Nara Basin run. Long known as a treacherous location where landslides have repeatedly occurred over 40,000 years, Kamenose was once the western gateway to Nara, the ancient capital of Japan, and a place of great significance to communications, economy, and flood control in the region. The Tatsuta Kodo ("ancient Tatsuta Road"), a mountain route that passed through Kamenose, was long used by emperors and government envoys and played an important role in the development of Japanese culture. However, those who passed through Kamenose were always wary of the ever-present dangers the frequent landslides the area was known for posed. Once a landslide occurred, it would cause tremendous damage. Since the Asuka Period (592-710), people have therefore prayed to the Wind God, Tatsuta, for peace in their travels and lives, and have employed the latest civil engineering technology to protect this important

These days, people no longer live in fear of landslides. However, damage-limitation measures like railroad tunnels buried in sand and bridges built at an angle to the river still remind us of the threat that landslides present.

You are invited to feel the breeze sent down by Tatsuta as you walk the ancient path that bears his name and witness the struggle of people through history have made against landslides. You will be able to imagine what those who passed through Kamenose felt, encountering the history of this area long beset by landslides and the spirit and pride of the people of the area who decided long ago: "No Landslide Anymore!" Kamenose also gives us a glimpse into the mindset of the Japanese people, faced with the many threats of nature head on as they move the



Natural Barrier, Kamenose

The Kamenose gorge is an ancient landslide area. There have been 3 landslides here in modern times as well, which wrought huge damage to the surroundings. Even now, advanced technology accumulated and used to create

Protected

Tatsuta Grand Shrine was built on

Mount Tatsuta and protect the west

The god of the wind is enshrined

here, and the shrine is vital for the

people living nearby with rituals

such as the Fuchin-festival.



There are many people who have left behind this sentiment in Japanese poems from the time

by the God of Tatsuta

from historical remains

Nostalgic Path,

Tatsuta Kodo

Railway tunnels buried by landslides and railway bridges that avoid them. The historical remains in Kamenose gorge convey to the future the state of mind for the Japanese: co-exist with the threat of nature.

During the time of Prince Shotoku,

the development of the Tatsuta Kodo

was finished. Mount Tatsuta, which

became a symbol of nostalgia for

rises behind Kamenose gorge,

those leaving the city.







